# **Agreement for Use:**



HIRE OF EVA'S ROOM/Whare o Tuaiwa Rickard, GALLERY/Taiwhanga Whakaatu Toi, ST LAZARUS ART STUDIO/Taiwhanga Mahi Toi, ST LAZARUS KITCHEN/Whare Tunu Kai, BACK GARDEN, FRONT FOYER, THEATRE WORKSHOP/Whare Tapere, CLAY SHED/Whare Uku

Name of Hirer/Contact: _	Organisation:
Phone:	Mobile: Email:
Address:	
FRONT FOYER, THEAT	RY, ST LAZARUS ART STUDIO, ST LAZARUS KITCHEN, BACK GARDEN, TRE WORKSHOP, CLAY SHED NB: as the hirer of a room, please note unless you
book multiple rooms, your also be taking place in othe	room hire is exclusive only to the room of which you have hired. Other events may
0.1	k calendar for compatibility of event and timing of other events if applicable
E-rout.	Event Deter
	Event Date:
1 imes (including set-up &	pack-down ensure 30 mins either side):
□ half day - Mornings a	re considered to be between the hours of 7am – 12pm (5 hrs)
•	between the hours of 12pm – 5pm (5 hrs)
	etween the hours of $5pm - 10.30pm$ (5.5 hrs)
= -	hours of 7am – 3pm / 9am – 4pm (7.5 hrs)
•	hours of $7am - 5pm$ (9.5 hrs)
No hire can take place b by RCAC/Management.	etween the hours of 10.30pm -7am unless by prior arrangement and approval
·	
	e of tea/coffee making facilities are as follows (NB all prices include GST
more per day / \$31 or more day): Monday-Friday <b>\$150 t</b> Saturday-Sunday <b>\$200 for a</b>	porate hire, and any function, workshop, class or <i>activity with participant fees of \$61 or per half day or evening</i> . (eg: Photography classes with participant fee of \$61 or more per for a half day or evening use / \$250 for a full day / \$200 for part day 8am-3pm half day or evening use / \$300 for a full day / \$250 for part day 8am-3pm creen, blackboard and whiteboard
- \$60 per day / \$16 - \$30 pe	One-off hire for arts, creative or cultural classes and workshops with participant fees of \$3 in the property of the property of \$3 in the property of the property of \$3 in the property of \$3 in the property of \$4 in the
entry by koha or participant	nity hire for hui, planning session, workshop, class meeting or any activity with free entry, fees of \$30 or less per day / \$15 or less per half day or evening:  ng use / \$60 for a full day / \$50 for part day 8am-3pm
Life Drawing, Karioi Quilte	up Rate: for Old School Arts Centre member groups. Eg: Book club, Raglan Art Group, rs, Clay Shed (These are multiple-day hires arranged for the whole year.): \$20 for a half r a full day / \$33 for part day 8am-3pm
☐ Use of St. Lazarus Kitc	hen (non-commercial hire): \$30 per half day or evening use / \$60 for a full day
☐ Use of <b>Back Garden</b> (in \$30 per half day or evening	acludes x 8 outdoor tables, x 8 wooden chairs, x 35 green chairs and x 2 patio umbrellas): g use / \$60 for a full day
☐ On-site hire of <b>new Vide</b>	eo/Projection Equipment / off-site hire of older Video/Projection equipment: \$25
	Video/Projection/Sound Equipment: \$100 extra t be booked prior with 3 week notice \$100

# **COMMUNITY MOVIE SCREENINGS:**

The Raglan Old School Arts Centre (ROSAC) runs movies fortnightly every 1<sup>st</sup> and 3<sup>rd</sup> weekend of the month and at other scheduled holiday times. If you wish to hire the ROSAC to host a community movie screening of your own please refer to below 3 hire options:

Option 1: Full hire the cost is: \$105. This covers use of the room, equipment, loading the film on our computer and a projectionist. The hirer is responsible for: arranging the license to screen the film and the music in it, downloading and supply of the HD 1080p copy, set up of room, pack down of room, marketing, reservations and refreshments if needed.
Option 2:  If an approved projectionist volunteers and the hiree uses their own computer with an HDMI output connected to the ROSAC system or the hiree can screen from a DVD then the charge is reduced to \$30 as a reduced room hire rate and video/projection equipment at \$25 – Total \$55.
Option 3  ROSAC can screen your film as a regular 'Movie at the Old School' screening for you on a Thursday, Friday or Sunday evening provided there was a minimum guarantee (sponsorship) of \$200. i.e. If total door sales were under \$200 then the guarantor makes up the difference.

## Foyer Bar & Café at Events:

- Pursuant to the Sale and Supply of Alcohol Act 2012 (the Act), RCAC is authorised to sell and supply alcohol on the premises Thursday to Friday 3.30pm 10.30pm and Saturday to Sunday 3pm 10.30pm.
- Subject to management approval, and with a certified Bar Manager, the OSAC café/bar can be open.
- All items sold at the bar and café are the property of RCAC with all income to be retained by RCAC.
- For the bar to operate a certified Bar Manager must be assigned to the event.
- If your event is on Thursday to Sunday in the evening, let us know four weeks in advance if you would like the foyer bar and café open for your event.
- Note, if neither the room hirer or RCAC can find a Bar Manager volunteer to open the Foyer Bar & Cafe to manage the selling of alcohol at your event, an additional fee for to recruit a certified Bar Manager will apply at \$30 per hour.

Alternatively, a special license is required if the hirer wants to operate their own bar and sell alcoholic beverages at any function.

Note that providing complimentary drinks at any function with an entry charge, donation collection or where anything is being charged for, is regarded under the liquor laws as selling liquor.

If you only want to serve tea/coffee then a special license is not required.

## For special licenses:

- 30 working days' notice in writing must be given to the RCAC committee for approval of the selling of alcohol with a special license by a room hirer.
- A special license must then be obtained from the Waikato District Licensing authority. This license must be displayed in the venue at the time of the event and must be sighted by the venue supervisor prior to the date of the function. It is the responsibility of the hirer to obtain a special license and comply with the requirements of the license.
- Contact the WDC for an application form or speak to the Food and Alcohol regulatory staff on 0800 492 452 or email info@waidc.govt.nz
- A special license application takes a minimum of 20 working days to process after it has been received by the Waikato District Council.

#### **Room Rate Guidelines and Discounts**

- Room rates above include use of tea making facilities in Foyer area but not use of the main kitchen in the St. Lazarus building. This is an additional cost
- Rates for multiple rooms, use of the whole building, the gallery room for exhibitions or music events, the site or use of the clay shed are by application to, and negotiation with, the Raglan Community Arts Council Committee under a separate rental agreement and dependent upon RCAC resource consent requirements.
- A 10% discount on total amount due is available for all RCAC financial current members excluding any room hire using the Special Members' Group Rate. This rate is already fully discounted.
- ROSAC can also assist with the marketing of your community screening with supplied PR and marketing material providing it is available 3 weeks prior to your event taking place.

Please select your chosen options from page one and page two:				
• 🗆	Room hire	Total		
• 🗆	Video Projection equipment	Total		
• 🗆	Sound equipment PA	Total		
• 🗆	IT support	Total		
• 🗆	Cleaning additional	Total		
• 🗆	Movie hire option 1, 2 or 3	Total		
TOTAL AMOUNT DUE:				
<ul> <li>Payment options:</li> <li>direct credit to Kiwi bank: 38 9018 0232468 00 (please include your name, reference or invoice no.)</li> <li>cash or Eftpos payable at the Old School Arts Centre during opening hours</li> </ul>				
Payme	nt Received \$	Balance owing:		
Signat	NAMO.	Data		

In signing this document, the hirer has agreed to all requirements set out in this agreement

# Welcome to our lovely old building! We hope you enjoy your time here. Please help us to take care of this valuable community resource

## Terms and conditions of hire

- The hirer agrees to act in the best interests of the Raglan Community Arts Council (RCAC) and the Raglan Old School Arts Centre (ROSAC) and any other users at all times during the period of the hire
- Payment in full is required to confirm the booking. In the event of cancellation, any refund will be at the discretion of the management committee.
- All keys must be returned no later than 5 working days after the hire. Any keys not returned will incur a \$20 charge.
- A charge of \$50 will be incurred for any damage to the projector screen in Eva's Room, including if it has been pulled down too far and cannot be rolled up
- A bond of \$100 may be required. This will be refunded in full unless damage occurs or additional cleaning is required. In the event that the center supervisor deems that damage has occurred, the bond will be forfeited and any additional repair costs charged to the hirer.
- The Raglan Old School Arts Centre will retain on hold all unclaimed/unidentified money for 90 days; thereafter any unclaimed/unidentified money will be banked as a donation to the Raglan Old School Arts Centre
- The venue is to be left ready for use which includes putting back all furniture and equipment in each room (as per the Hire Inventory), vacuuming, mopping where necessary, wiping clean all surfaces used, cleaning the bathrooms, removing all garbage and recycling, both inside and out. You may nominate to have the venue cleaned for you at an additional charge of \$100 if required (NB: this does NOT cover the positioning back of furniture/equipment). If you have chosen the self-clean option and it is deemed by the centre supervisor that the venue needs further cleaning following your event, the cleaning fee will be deducted from your bond.
- The kitchen facilities are available for self-catering use. The hirer is responsible for the supply of all catering requirements and the removal of all foodstuffs and catering equipment after the function. This includes ensuring there are no food scraps left in the building and that the stove (including the oven) and the refrigerator are clean. All dishes should be washed (the dishwasher must be empty or in cycle when you leave the building
- If you are using the venue over several days, you may apply to the Raglan Community Arts Council to store any materials you require. The storage of materials must be approved in advance
- The Old School Arts Centre has a video projector equipped for data shows and movies as well as a PA sound system and a band sound system. This equipment is available for hire at the Centre. The hire charge for video and audio equipment is additional to the room rental charges
- Penalty of \$50.00 payable if an RCAC member is called out, out of hours, for open windows, lights left on, or inappropriate alarm call-outs.
- ROSAC is working towards being zero waste. Please use our recycling facilities available in the front foyer.
- We ask that no glitter is used anywhere on site.
- No candles, matches nor fuel-powered lighters are to be used within the buildings.
- The premises are a nonsmoking zone. We do have an outside-designated smoking area. Please enquire further for details.
- Users in the Theatre Workshop, the St Lazarus Kitchen and the St Lazarus Art Studio all share the one WC bathroom facility which is located in the St Lazarus Art Studio. If this is likely to be an issue for your room hire, please let us know in advance and we can discuss alternative arrangements.
- Covid all hirers must comply with current RCAC policy as led by the NZ Government. Information will be provided to you at the time of hiring and updated as required.

The Raglan Community Arts Council (RCAC) who operate the Raglan Old School Arts Centre, Stewart St, Raglan, take all care with hirers and exhibitor's property however we are in no way responsible for it. Your equipment or artworks are not covered by insurance for loss or damage while they are in the building. We recommend that you insure any property or equipment with your own insurance company or broker. Thank you.

# The following personal hygiene and basic rules are for ALL food handlers at the Old School Arts Centre.

# The St Lazarus Kitchen is used for commercial food preparation by people and businesses working under specific Food Control Plans.

- Wash hands before starting work and after every break, using the toilet, when hands are dirty or contaminated with raw foods such as meat or poultry
- Food handlers to wear clean, light colored protective clothing
- Cover all cuts and burns on hands, arms and face with colored waterproof dressings
- Do not lick fingers when handling food, and keep fingernails short and clean; no false nails, nail varnish or other nail decoration
- Food handlers must not sneeze or cough over food
- The Old School Arts Centre is a smoke free zone
- Minimum jewellery a plain wedding band is acceptable
- Tie hair back, preferably cover it
- No Bicycles, skateboards, or surfboards anywhere in the kitchen area
- Food is not to be eaten in the food preparation area behind the counter
- Food is to be rinsed off all items before being placed into the dishwasher
- Bring own chopping boards and sanitized tea towels and dish cloths.