

Creative Raglan

Call for artists for the 14th Raglan Arts Weekend



Calling all budding artists and well-established creatives! Sharpen your pencils and get ready to register for the Raglan Arts Weekend (RAW). Registrations open Wed 3 April and close on Tue 30 April, or as soon as the quota is reached. RAW is moving from strength to strength with last year's art trail expanding to include an emerging artist exhibition, opening cocktail party at Rock-It and a bus tour for RAW artists to visit other participants. This was largely due to strong partnerships in place with Rangitahi and Bayleys Real Estate, which will continue this year, as well

as grants from the Chartwell Trust, the Raglan Community Board and the Waikato District Council Creative Communities. "We had fabulous feedback and will largely be keeping things the same, but tweaking our efforts slightly to continuously improve," says Nicky Brzeska, RAW coordinator. "Key last year was getting the balance right between growing the event yet keeping the trail manageable for visitors and 'worth it' for artists." Over 60 artists participated last year in 42 studio locations. Groups, such as the Raglan Life Drawing Group and The Hatch, RAW's dedicated

How to register

The Hatch emerging artists to send registrations to Caleb Osborne at rawemergingartist@outlook.co.nz by **31 May 2024** or find out more at the RAW website.

Artists who want their own studio listing need to register at www.raglanartsweekend.nz by **30 April 2024** and are on a 'first come, first served' basis. Artists will need a few high-quality photos, a biography, a 20 word (or less) one liner for the brochure and a potential studio address for the weekend.

No paper or in-person registrations will be accepted.

RAW will be held over Labour Weekend, 26 to 28 October 2024

Emerging Artists incubator hub, meant visitors could see several artists in one location, allowing the event to grow in a manageable way. "Our art scene is exploding and we're representing a diverse range of mediums now, including jewellery, textiles, ceramics, sculpture, painting, photography, street art, stencil work, hat making, taxidermy, illustration, glasswork, digital, multimedia, and much more."



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Adrian Cook is a visual artist specialising in the 19th century wet plate collodion process. Visit his *Pop Up Studio* at the April Creative Market. A 45-minute art portrait experience offers the participant a direct-positive image on a sheet of aluminium plate that will last generations. Bookings at events.humanitix.com/rcm cost is \$150.



What's On April 2024



**Te Whare Toi o Te Kura Tawhito
Raglan Old School Arts Centre
5 Stewart Street, Raglan
Open Mon - Fri, 10am - 2pm
07 825 0023
info@raglanartscentre.co.nz
www.raglanartscentre.co.nz
#raglanoldschool**

f Instagram

Meet the makers at the Creative Market



Meet the Makers - clockwise from top left - the jewellers, the foodies, the artists, the crafts people, wellbeing stallholders and the fabric queens

Autumn is upon us and that means the summer markets will come to an end on April 14. Thanks to our regular artisans for their time and effort in continuing to make the Creative Market a vibrant and popular place to visit. A stallholder hui after April's market offers a great time for our stallholders to reflect on the year that's been and plan for the rest of 2024. It is often the only time our stallholders have the opportunity to come together, and we want to hear about their concerns, ideas and to build on strengths for the coming year. We are lucky to have lots of stallholders who having been selling their wares at the market for many

years, some since the market's inception. They are the regulars who attend every market, come rain or shine, and without them the market wouldn't be the same. Meet our jewellers, artists, foodies, health, fabric and craft folk in the photos above. They will be familiar faces to our market-goers. Some are local to Whāingaroa and some come from further afield. No matter where they come from, they become part of our Creative Market whānau. Contact our market coordinator Deb to find out more at market@raglanartscentre.co.nz. or visit www.raglanmarket.com

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Music at the Old School



Live & Local

Friday 12 April | Koha entry
Doors open 7pm for 7.30 start

April's Live & Local presents another great mix of Raglan acts. **Ngaronoa Renata** brings *Medicine for the People*. A combination of pūrakau and oro

(story-telling and sound) accompanied with taonga pūoro and waiata. **Brian Wilson** makes his first solo Live & Local appearance. A self-described aging hippy, Brian will be playing an eclectic range of songs. Over the past 40 years, legendary drummer and bassist

Freddy Limbert has accumulated a unique approach to music. Freddy will be plucking some stringed instruments and singing songs from his travels.

Live & Local is supported by Waikato District Creative Communities, Raglan Light & Sound and Mark Frost – Bayleys Real Estate.

Whāingaroa Raglan Writers World Programme



April's Whāingaroa Raglan Writers World programme focuses on ANZAC and Whāingaroa history.

Tue 23 April, 7pm – form a supportive writing critique group with Ann Neville, to learn from each other and develop skills – koha.

Wed 24 April, 7pm – retired Major Lindsay Amner will share insights on

the landings and some of the more significant battles of the Gallipoli campaign – koha.

Fri 26 April, 10.30am-12.30pm the Old School Readers' Club invites you to share the joy of reading with others. The first theme is Raglan-related books - koha.

Fri 26 April 7pm – historian Elizabeth Amooore (pictured left), a third generation Raglanite, discusses the methods she used over more than two years to research the East Street cemetery – koha.

Sat 27 April, 1pm at the Raglan Museum, Barbara Day hosts a tour and talks about the history of the museum and its exhibits.

The Gallery Book Shop will be open daily from Mon 22 to Sun 28 April, 10am-2pm.

Contact jacqueline@raglanartscentre.co.nz or annlneville@gmail.com

The Whāingaroa Raglan Writers Group invite students to express what the ANZAC spirit means to them.

Competition criteria

Write a poem, short story, poster, narrative or descriptive essay, 1000 words maximum.

Entry forms (available at schools and Old School Arts Centre) must be signed by a parent/guardian or school representative. This grants permission to publish the story on Facebook, the Old School website and to be displayed at the Old School.

Winners announced and prizes distributed at the end of the Museum Tour on Sat 27 April. Tour starts 1pm. Deliver entries to the Old School, 5 Stewart St, Raglan by Mon 19 April or jacqueline@raglanartscentre.co.nz

Save the date for the Raglan Film Festival

Thu 16 May - Opening night screenings of our filmmakers' entries at the Old School. Enjoy a wide-ranging selection of films with 10 rangatahi, 7 tamariki and 11 in the open category.

Sat 25 May – the Raglan Arts Film Festival Awards Red Carpet event.

Full programme and tickets on sale soon.
www.raglanfilmfestival.co.nz



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Movies at the Old School



The Trust Fall: Julian Assange

Saturday 30 March, 5pm | Saturday 4 May, 7.30

Despite being detained, silenced and hidden from public view, Julian Assange has become one of the loudest voices for free speech of our times. This documentary examines the meaning and significance of the insights that WikiLeaks shared with the world, the resulting behaviour of the governments involved, the extraordinary personal risk taken by Assange, and the wider fundamental issues around press freedom that affect all of us and our right to know. 129 mins | Exempt | Documentary



The Convert

Sat 30 Mar 7.30pm | Sat 6 April, 7.30pm | Sun 7 April, 7.30pm | Sat 20 April, 7.30pm

Munro, a soldier turned lay preacher, comes to Aotearoa to minister to the first British colonists, but he is converted by the powerful chief Maianui to serve a different purpose. New Zealand in the 1830s is a Māori world, dominated by tribal wars. Seeking redemption from a dark past, preacher Thomas Munro finds himself increasingly ostracised within the community he is meant to serve.

Director Lee Tamahori | Raglan actor Antonio Te Maioha | R13, bloody violence & cruelty | 119 mins



Ordinary Angels

Sunday 31 March, 4.30pm | Saturday 4 May, 5pm

Based on a remarkable true story about Sharon (Hilary Swank), a fierce but struggling hairdresser who discovers a renewed sense of purpose when she meets Ed a widower working hard to make ends meet for his two daughters. With his youngest daughter waiting for a liver transplant, Sharon sets her mind to helping the family and what unfolds is the inspiring tale of faith, everyday miracles, and ordinary angels. PG | 118 mins | 2023



Borromini and Bernini – the challenge for perfection

Saturday 6 April, 5pm

A story of the most famous artistic rivalry of all time, between Borromini and Bernini, but also of Borromini's rivalry with himself. A genius absorbed by his art, Borromini deprived himself of everything to pursue a dream – conquer Rome. The story of the architectural revolution of a solitary maestro who changed the appearance of Rome forever. By battling conventions and prejudices, he would pay the price in the end. Doc Exempt | 102 mins | 2023



Wonka

Sunday 7 April, 4.30pm | Saturday 20 April, 5pm

Based on the extraordinary character at the center of Charlie and the Chocolate Factory, Roald Dahl's most iconic children's book and one of the best-selling children's books of all time, "Wonka" tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved Willy Wonka we know today. Starring Sally Hawkins, Timothée Chalamet, Olivia Colman, Hugh Grant, Rowan Atkinson PG | 116 mins | 2023



The Holdovers

Sunday 21 April, 4.30pm | Saturday 18 May, 4.45pm

Oscar-winning filmmaker Payne and Oscar-nominated actor Paul Giamatti reunite after 2004's Sideways for this disgruntled teacher dramedy set in the 70s. A curmudgeonly, universally disliked teacher, his trouble-making 15-year-old student, and the school's cook, who recently lost her son in Vietnam, are thrown together as they remain at Deerfield Academy over the course of the holidays. M | 133 mins | 2023

2024 Winner Oscar - Best Performance by an actress in a supporting role to Da'Vine Joy Randolph

Reservations at www.raglanmovies.nz