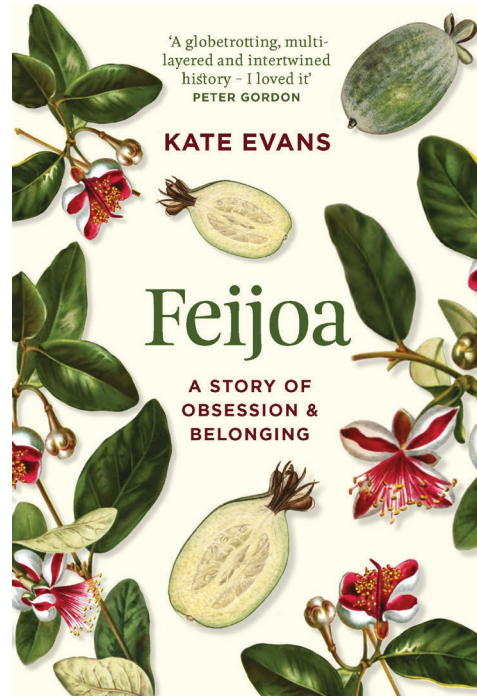


# Creative Raglan

## Writers popping up at Old School



It's official – the first inaugural writers' pop-up is on for February.

Internationally recognised author, teacher and workshop facilitator Lance King will host the opening night on **Thursday 22 February, 7pm**. Lance will present *Courage, Resilience and Failing Well* - a talk about parenting today's post-Covid 'digital' children. This seminar will provide parents with practical tips on how to bring up children who are resilient, courageous and actively engaged with both the real and the digital worlds.

On **Friday 23 February, 7pm**



teacher, Raglan writer and blogger Steve Horne will share his writing journey, the process, getting published and effective marketing. His book 'The Trouble with Twins' is on its third reprint.

Students (11+ years) are invited to join on of two book writing and illustrating workshops on **Saturday 24 and Sunday 25, 10am-1pm**. Pop-up organiser, publisher, biographer, editor and writer Ann Neville will cover the essentials of fiction writing: character development, plotting, narrative viewpoint, dialogue, and description. Local writer Kate Evans will launch her new book 'Feijoa: A Story of Plants, People, Obsession and Belonging' on **Friday 1 March at 6pm**. A nature writer, freelance science journalist, and video producer, she is currently writing features on science, nature, culture and

food for New Zealand Geographic and other magazines.

During the pop-ups, the Old School Arts Centre Taiwhanga Whakaatu Toi Gallery will be open daily from 10am-2pm and will feature books from local authors. With over 30 writers, bloggers, illustrators and publicists residing in our community, we are fortunate to have an easy-to-reach talent pool ready to share their knowledge and skills with our community.

For further queries please contact [annlneville@gmail.com](mailto:annlneville@gmail.com) or event coordinator [jacqueline@raglanartscentre.co.nz](mailto:jacqueline@raglanartscentre.co.nz). All are welcome to a meeting on **Tuesday 5 March** at the Raglan Old School to discuss future events.

Thanks to funding support from Raglan Community Board and Waikato District Council Creative Communities Scheme.

### Whare Uku The Clay Shed

[www.raglanartscentre.co.nz/workshops/](http://www.raglanartscentre.co.nz/workshops/)

#### Young Artists' Classes

Term 1 fully booked – sign up online for emails about Term 2 classes [www.raglanartscentre.co.nz/about/get-free-email-newsletters-about-old-school-events/](http://www.raglanartscentre.co.nz/about/get-free-email-newsletters-about-old-school-events/)

#### Six-week Wheel Class

With Sarah Bing  
Beginners and those looking to advance their practice welcome.  
*Mondays, 19 Feb-25 March*  
7-9.30pm | Max 8 people  
\$295 inc materials and firing,  
RCAC/Clay Shed membership \$40

#### Drum Firing Clay Experience

With Merren Goodison and Robyn Marsters  
*Tuesdays, 27 Feb-19 Mar* | 6-8pm  
Max 10 | \$150 OSAC+Clay members, \$170 OSAC members, \$190 non-members inc membership if applicable, clay and bisque firing. Glaze firing charged separately.



Sign up to receive this newsletter online at [www.raglanartscentre.co.nz](http://www.raglanartscentre.co.nz)  
Thanks to all our sponsors for making this newsletter happen.  
Please phone ahead to discuss your accessibility needs.

Waikato District  
**creative**nz  
COMMUNITIES



Raglan  
Old School  
Arts Centre

## What's On February 2024



Matt Hicks

Learn how to make your mark on the big screen at two workshops designed to hone your film making skills. Presented by Waikato-based writer/producer/director/actor Matt Hicks, 'Producing Films. What I've learnt so far' is scheduled for **Saturday 10 February**. Matt's workshop will cover his journey from making YouTube videos with friends to producing feature length films; covering topics from writing scripts and pitching to pre-production and post-production, with practical lessons applicable to filmmakers of any age/experience. A two-part workshop, attend either the morning or afternoon workshop, or both. Screenwriter and director Michael Bennet (Ngāti Pīkiao, Ngāti Whakaue) presents the second workshop on **Saturday 17 February**. Michael's short films

#### Environmental film funding

Are you an environmental group or have an interest in sustainable actions that make a difference? Thanks to new funding from Raglan Food Co, the Raglan Film Festival can provide a platform for you to document and record your story for sharing to a wider audience.

Raglan  
FOOD CO



Michael Bennet

and feature films have screened and won awards internationally, including at Cannes, Toronto, Berlin, Locarno, New York and London. The workshop will be a fun, fast-paced tour through the writing toolbox of an acclaimed screenwriter, using short films, music videos and excerpts from great movies to explore the fundamentals of storytelling for the screen. The workshop is suitable for new screenwriters, artists coming to screenwriting from other disciplines and experienced writers in search of a boot camp refresher. Both workshops are only \$5 each to attend thanks to the funding support from Waikato Screens NZ, Waikato District Council Creative Communities and Raglan Community Board. Lunch is provided, and bookings are essential at [www.raglanfilmfestival.co.nz/workshops/](http://www.raglanfilmfestival.co.nz/workshops/)

#### Make the film festival cut

It's not too late to enter the Raglan Film Festival 2024, submit your entry form online – all films must be submitted by Friday 1 March. Enter at [www.raglanfilmfestival.co.nz](http://www.raglanfilmfestival.co.nz).



Contact [jacqueline@raglanartscentre.co.nz](mailto:jacqueline@raglanartscentre.co.nz), visit [www.raglanfilmfestival.co.nz](http://www.raglanfilmfestival.co.nz) or FB @raglanfilmfestival to find out more about the workshops, Raglan Food Co funding and how to enter a film.





# Music at the Old School



## Live & Local

Friday 9 February | Koha entry  
Doors open 7pm for 7.30 start

Joe Wilson's heartfelt lyrics blended with sweet melodies give a timeless and nostalgic feel to his songs. Penni Feather and Nicky Keys showcase more of their recent collaboration. The Blukes - Six blokes on ukes performing songs that cover a wide variety of genres and decades.

Live & Local is supported by Waikato District Creative Communities, Raglan Light & Sound and Mark Frost - Bayleys Real Estate.

## Monty Bevins

Sat 10 Feb | Doors open 7pm for 7.30 start  
\$20 Under the Radar | On the door \$25

New Zealand-based singer-songwriter Monty Bevins is known as a touching, spirited performer, whose soul-folk songs ask the big questions while telling the small stories. With a warm rich voice and articulate guitar grooves, he digs out and distils themes of tenderness, personal revolution and adventure. Monty draws inspiration from the stories of the people he meets.

## Winter Wilson with Sadie & Jay

Saturday 17 February | Tickets \$25 Under the Radar | Doors open 7.30 for 8pm start

One of the UK's hardest working acts, Kip Winter & Dave Wilson perform original songs in stunning harmony, interspersed with wicked humour. Sadie & Jay's exquisitely crafted songs, harmonies and magnetic stage presence will leave their music indelibly echoing in your musical memory. Both acts are grounded in Anglo/Celtic tradition, steering toward Americana folk and roots.

## Spirit of Xmas rises to the challenge



The Spirit of Christmas exhibition was a huge success this year, despite moving to a new venue due to the Old School car park rebuild.

Clay shed coordinator Shona says it took a huge effort to transform Andreas Broring's Raglan Joinery workshop at the old dairy factory into a festive wonderland just one week before opening. Within a few days Andreas had shifted his machinery out and the Spirit of Christmas team transformed the space. This was a huge undertaking for Andreas, as well as for our team who went well above and beyond "It is an amazing, atmospheric location and

there was a lot of synergy and plenty of foot traffic with Hayley Hamilton, Rivet and Monster Co. nearby."

With the help of our friends, Spirit of Christmas was more successful than ever - nearly \$13,500 has been paid out to participating local artists and over \$7000 raised for various initiatives within Raglan Community Arts Council. "We are very proud to be keeping this money in the community while providing our customers and visitors the opportunity to buy unique hand-crafted local art, gifts and decorations," she says. Huge thanks to Andreas for the use of his space, all the

people who contributed their time and energy to make the exhibition happen - and equally to all our supporters who came along to have a look and perhaps find something special for themselves, their family or friends.

The cake for opening night was baked by Clay Shed member Leanne, raffle items items donated by Wendy Coxhead and the 50 plus bowls thrown and decorated by Sarah Bing for the Christmas cakes fundraiser at a discounted rate. Thanks to Satnam Bains from Raglan Four Square for discounting the ingredients and Gio from Raglan Bagels for the use of his professional oven.

## Old School Regular Events



**Raglan Men's Circle** Fortnightly on Wednesday, 7-9pm

**Backgammon Club** Last Friday of month, 5pm | returns Feb 23

**Ragtimers** 2nd and subsequent Wednesday each month, 4pm

**Raglan Art Group** First Friday of month, 10am

**Kariori Quilters** 2nd Thursday of month, 10.30am

# Movies at the Old School

Reservations at [www.raglanmovies.nz](http://www.raglanmovies.nz)



## Bank of Dave

Saturday 4 February, 4.30pm | Saturday 17 February, 5pm

The true story of how Dave Fishwick, a working class man and self-made millionaire, fought to set up a community bank so that he could help the local businesses of Burnley not only survive, but thrive. In his bid to help his beloved community, he has to take on the elitist financial institutions of London and fight to receive the first new banking license to be issued in over 100 years.

M | 107 mins | 2023



## The Chosen Season Four (episodes 1 & 2)

Saturday 3 February, 4.30pm

The Chosen is an American Christian historical drama television series. Created, directed, and co-written by filmmaker Dallas Jenkins, it is the first multi-season series about the life and ministry of Jesus of Nazareth. Primarily set in Judaea and Galilee in the 1st century, the series centers on Jesus and the different people who met and followed or otherwise interacted with him.



## The Old Oak

Saturday 3 February, 7.30pm | Sunday 18 February, 4.30pm

Pub landlord TJ Ballantyne, living in a previously thriving mining community in County Durham, struggles to hold onto his pub and keep it as the one remaining public space where people can meet in the town. Tensions rise when Syrian refugees are placed there, however Ballantyne strikes up a friendship with one of the refugees, Yara. *B AFTA 2024 nomination for Outstanding British Film*

M | 113 mins | 2023



## How to Have Sex

**Special Preview** - Saturday 17 February, 7.30pm | Saturday 16 March, 5pm

Three British teenage girls go on a rites-of-passage holiday, drinking, clubbing and hooking up in what should be the best summer of their lives. A vibrant and authentic depiction of the agonies, ecstasies and ride-or-die glory of young female friendship. *British Independent Film Award winner - best leading actor and BAFTA 2024 nomination for Outstanding British Film and Outstanding Debut by a British Director.*

R16 | 91 mins | 2022

## Creative Market experiences stall life at Raglan Club



Well, you definitely can't say the Creative Market sits still! Due to the carpark upgrade not quite ready and thanks to the Raglan Club, we managed to migrate everyone, almost 50 stalls, to Bow St. All the stallholders used the move as a great opportunity to

experience and explore the new site. Many said it looked and felt much like a regular market, but with more space inside and out. Though perhaps less intimate than at the Old School, the inside stalls looked impressive in one large space. "It was really nice to have

a sense of all the creative, artistic stalls in one area, you could see the depth of quality and quality not obvious when we are in smaller rooms," one stallholder said. "I liked the new location. It was much more open but it did lack the uniqueness of the Old School." Another difference was outside with the kids, young people and most Fill a Gap stalls at the centre. You got to see eight stalls, and quality of work in one place. The market is now back at the Old School.

LOCAL KAI AND CRAFT

**RAGLAN CREATIVE MARKET**

Next market  
Sun 11 Feb  
10am-2pm