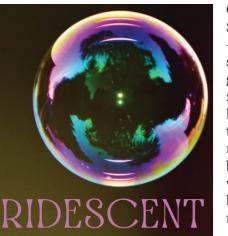
Creative Raglan

Shimmer with iridescence for our winter exhibition



Book launches feijoa obsession

The inaugural writers' pop-up continues this month with local writer Kate Evans launching her new book 'Feijoa: A Story of Plants, People, Obsession and Belonging' on Friday 1 March, 6pm. A nature writer, freelance science journalist, and video producer, she is currently writing features on science, nature, culture and food for New Zealand Geographic and other magazines.

All are welcome to a meeting on Tuesday 5 March, 6.30pm at the Old School to discuss future writers' events. Contact annlneville@ gmail.com or event coordinator jacqueline@raglanartscentre.co.nz.

Calling for artists to join the Old School's winter exhibition – *Iridescent* - from 14-23 June. Following the success of our themed multimedia group exhibition Shades of White in 2023, entries are invited for wallhung works reflecting the Iridescent theme. Iridescence is a lustrous rainbowlike play of colour caused by differential refraction of light waves., such as an oil slick, soap bubbles, feathers, butterfly wings, fish scales or seashells nacre, and

minerals such as opal. Colour that tends to change as the angle of view changes. All wall-hung medium are welcome - painting, photography, fabric, wood, glass, ceramic, metal, light and more. The theme is open to the artist's interpretation, however all work should include elements of iridescence, brilliance or lustre. Entries close 31 May, drop off date will be Thursday 13 June. For further details email *shona@* raglanartscentre.co.nz.

Toitu Te Tiriti Whaingaroa Waitangi exhibition

RayWhite

by Ray White Raglan



Monday 12 – 28 March 10am-2pm including weekends

Following our community Waitangi Day event Raglan's Toitu Te Tiriti Exhibition will be on display at the Old School. Learn about Te Tiriti o Waitangi/Treaty of Waitangi and Te Whakaputanga/Declaration of Independence. Discover who the signatories were from the Whaingaroa/ Raglan Area.

If you are a school group and wish to engage with our exhibition, please contact Lisa Thomson *lisa.thomson@waidc.govt.nz* or mobile 0211 798 256 to coordinate activities.

Old School

Raglan Men's Circle Fortnightly on Wed, 7-9pm **Backgammon Club** Last Friday of month, 5pm **Raglan Art Group** First Friday of month, 10am Karioi Quilters second Thursday of month, 10.30am





Raglan **Old School** Arts Centre

What's On March 2024

Te Whare Toi o Te Kura Tawhito

Raglan Old School Arts Centre

5 Stewart Street, Raglan

Open Mon - Fri, 10am - 2pm

07 825 0023

info@raglanartscentre.co.nz

www.raglanartscentre.co.nz

#raglanoldschool



Membership renewals support the arts

Our members and volunteers are the glue that holds the Old School together. Financial contributions go towards operational costs to strengthen capacity. This means we can survive, adapt and thrive in a fastchanging world. Current membership expires Sunday 31 March. Membership benefits include movie concessions and reduced rates on room hire.



P 07 825 7050 | E info@bizworx.co.nz | A 13 Wallis Street, PO Box 66, Raglan



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Volunteers at the heart of the Old School



and tablecloths are all washed and disinfected regularly by Wendy, a job she took on when the St Lazarus kitchen opened in 2010 and extra hygiene measures were required. It might not be glamourous, but this work benefits an enormous number of people - if you've ever had a glass of wine at the movies, that's thanks to Wendy.

We also have Wendy to thank for her continued contributions to the Spirit of Christmas. Since 2014, she has donated her hand-crafted needlework to sell and/or raffle alongside one of her magnificent Christmas cakes - this year the raffle raised nearly \$350 and made the winners of her delicious cake and beautiful beaded wall-hanging very happy. "It's a challenge to think of something craft-related to make each year – I'm thinking about this Christmas already," Wendy says.

Email *shona@raglanartscentre.co.nz* and find out how to volunteer.

Annual membership fees are • Single annual membership Raglan Community Arts Council \$20

- Dual/Partner annual membership (two people at same address) \$25
- Clay Shed membership \$20
- Single RCAC and Clay Shed membership \$40

• Dual/Partner RCAC and Clay shed membership \$45

MUSIC at the Old School



Live & Local Friday 8 March | Koha entry Doors open 7pm for 7.30 start We have a varied line-up this month, from folk musings to acoustic alternative to country/punk rock! Matt Kambic returns while Greta O'Leary and Vicki Greetis make their Live & Local debuts.



Matt's acoustic compositions hold up a soft candle to the seasons in the heart, sharing tuned-down perspectives around life and love on a quiet guitar. Folk and alternative artist Greta O'Leary writes confessional, poignant and occasionally absurd songs that cut through the thickest of skins. Vocally



led, accompanied by acoustic guitar and joined by Hannah Morrell on fiddle. Vicki Greetis (of Five Girls' fame) is a one-woman band playing her own style of chaos, inspired by country storytelling and raw punk rock angst.

Live & Local is supported by Waikato District Creative Communities, Raglan Light & Sound and Mark Frost - Bayleys Real Estate.

Zuth tell a unique story with fashion

In 2021, Thilini and Veda brought to life Zuth, a boutique clothing brand tailor-made for colour-loving fashion enthusiasts. Despite their full-time jobs in separate industries, they devote all their spare moments to nurturing their shared passion for fashion through Zuth.

Drawing from the world around them and their innermost emotions, every Zuth piece tells a unique story of inspiration and creativity. For the past two years, Zuth has been a beloved fixture at the Raglan Creative Market, where they've savoured the opportunity to connect with fellow artisans and the vibrant artistic community. It's been a journey filled with inspiration and growth, as they've embraced the chance to share their love for colours and fashion with like-minded souls. With each stitch, Zuth invites fashionistas to explore the endless possibilities of self-expression and style, creating a harmonious blend of artistry and individuality. Instagram : @*zuthclothing* Email : *info.zuthclothing@gmail.com*

Accessible lift project moving ahead

Work recently restarted on installing the accessible lift in the Creative Space building at the Old School. Te Whare Tapere (Theatre Workshop) on the first floor is well-used by children's drama classes, Live & Local music performances, wellness sessions and community meetings. When the building was built, a space was left for a lift when further funds could be raised. Fundraising and grants from Trust Waikato, Waikato District Council Better Off Fund and donations from locals have allowed the project to go ahead. Local Christie Carpentry is building the lift shaft and Waikato lift manufacturer Quinn Lifts is supplying

the lift. "The Government developed the Better Off funding programme as an investment by the Crown into the future of local government, with a particular focus on community wellbeing. Waikato District Council has taken this fund into the heart of our communities and is pleased to enable accessibility within the community. This aligns with our Community Wellbeing/Te Oranga o te Haapori and Arts/Mahi Toi focus areas of the Raglan Community Plan," says Deron Sharma, Three Waters Reform Project Manager. "It will be good for access to Whare Tapere to be available for everybody in the community in



a few months' time when the lift is complete," says Raglan Community Arts Council chair Rodger Gallagher.

Movies at the old School Reservations at www.raglanmovies.nz Anatomy of a Fall





T'S NOT WHERE YOU'RE FROM, IT'S WHAT YOU BRING.





Kitchen Hire

The Old School co available to hire for cooking classes fundraisers, community events, food enterprises, workshops, market stalls and more

www.raglanartscentre.co.nz info@raglanartscentre.co.nz

Saturday 2 March, 4.30pm | Saturday 16 March, 7.30pm

Borromini and Bernini - the challenge for perfection

Sunday 3 March, 4.30pm | Saturday 6 April, 5pm A story of the most famous artistic rivalry of all time, between Borromini and Bernini, but also of Borromini's rivalry with himself. A genius absorbed by his art, Borromini deprived himself of everything to pursue a dream conquer Rome. The story of the architectural revolution of a solitary maestro who changed the appearance of Rome forever. By battling conventions and prejudices, he would pay the price in the end. Doc Exempt | 102 mins | 2023

The Old Oak

Saturday 2 March, 7.30pm Pub landlord TJ Ballantyne, living in a previously thriving mining community in County Durham, struggles to hold onto his pub and keep it as the one remaining public space where people can meet in the town. Tensions rise when Syrian refugees are placed there, however Ballantyne strikes up a friendship with one of the refugees, Yara. BAFTA 2024 nomination for Outstanding British Film *M* | 113 mins | 2023

How to Have Sex

Saturday 16 March, 5pm Three British teenage girls go on a rites-of-passage holiday, drinking, clubbing and hooking up in what should be the best summer of their lives. A vibrant and authentic depiction of the agonies, ecstasies and ride-or-die glory of young female friendship. British Independent Film Award winner - best leading actor and BAFTA 2024 nomination for Outstanding British Film and Outstanding Debut by a British Director. R16 | 91 mins | 2022

The Convert

Sun 17 Mar, 4.30pm | Sat 6 Apr, 7.30pm | Sun 7 Apr, 7.30pm | Sat 20 Apr, 7.30pm Munro, a soldier turned lay preacher, comes to Aotearoa to minister to the first British colonists, but he is converted by the powerful chief Maianui to serve a different purpose. New Zealand in the 1830s is a Māori world, dominated by tribal wars. Seeking redemption from a dark past, preacher Thomas Munro finds himself increasingly ostracised within the community he is meant to serve. Director Lee Tamahori | Raglan actor Antonio Te Maioha | R13, bloody violence & cruelty | 119 mins



Sunday 10 March



Winner of the 2023 Palme d'Or, this French mystery is about a woman suspected of her husband's death. The sole witness? Their blind son. Living in a remote mountain location for the past year, Sandra's husband Samuel is found dead outside the house. Amidst the uncertainty, Sandra is indicted: was it suicide or homicide? A year later Daniel attends his mother's trial, a veritable dissection of his parents' relationship. MOff. lang., suicide refs & content may disturb | 151 mins | 2023

