# **Creative Raglan**

# Writers Come Together for Kings Birthday workshops





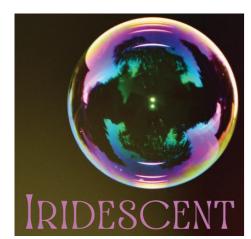


From left - Siobhan Harvey, Tracey Slaughter and Ben Brown

Whāingaroa Raglan Writers World Programme celebrates Kings Birthday weekend with Writers Weekend workshop *Come Together. Character Traits* with Siobhan Harvey a poet, prose writer, editor, reviewer, and teacher on Sat 1 June will get you thinking and writing deeply about characters. On Sun 2 June, award-winning author of short fiction, poetry and essayist Tracey Slaughter presents a flash fiction workshop. Te Awhi Rito NZ Reading Ambassador Ben Brown (Ngāti Mahuta, Ngāti Koroki, Ngāti Pāoa) presents Whakapapa o te Kōrero: No te hā ki te maramatanga The Whakapapa of Story: From essence to understanding,

a reflection on the origin and place of story. Also in attendance, local writers Tina Shaw and Ann Neville discuss everything there is to know about publishing. Our gallery bookstore is open 28 May - 3 June,10am-2pm, writing critique group is Tues 28 May, and book club is Fri 31 May. Find out more at *raglanartscentre.co.nz*.

## Iridescent glow for winter exhibition



Calling for artists to join the Old School's winter exhibition – *Iridescent* – from 14-23 June. Following



the success of our 2023 themed multimedia group exhibition Shades of White, entries are invited for works reflecting the Iridescent theme. Iridescence is a lustrous rainbowlike play of colour caused by differential refraction of light waves, such as an oil slick, soap bubbles, fish scales, seashells and opal. All wall-hung medium welcome. The theme is open to the artist's interpretation, however all work should include elements of iridescence, brilliance or lustre. Entries close Fri 31 May, drop off date Thur 13 June. For further details email shona@raglanartscentre.co.nz.

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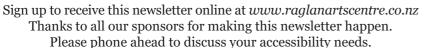




#### Hatch how-to guide

The Hatch emerging artists to send registrations to Caleb Osborne at rawemergingartist@outlook.co.nz by **31 May 2024** or find out more at www.raglanartsweekend.co.nz RAW registration for artists wanting their own studio listing has closed RAW is held over Labour Weekend, 26 to 28 October 2024





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# What's On May 2024

Te Whare Toi o Te Kura Tawhito

Raglan Old School Arts Centre

5 Stewart Street, Raglan

Open Mon - Fri, 10am - 2pm

07 825 0023

info@raglanartscentre.co.nz

www.raglanartscentre.co.nz

#raglanoldschool

## **RAFFA** celebrates local talent



**Opening Night | Thur 16 May** Spike the Surfing Dog Dame Valerie Adams: More than Gold



Raglan Film Festival opens Thursday 16 May with short Melbourne film *Spike the Surfing Dog* followed by Dame Valerie Adams: More than Gold. Showcasing 26 short films by local creatives covering a wide range of genre, including comedy, documentary and music, the filmmakers share local stories and showcase our beautiful whenua. There will be a chance to vote for your favourite film for the RAFFA People's Choice award at each RAFFA screening. The festival culminates with the Red Carpet awards evening on Saturday 25 May at the Raglan Town Hall. Enjoy a three-course dining experience while celebrating the winning films with our local film making talent – tickets sell out quick. Visit www.raglanfilmfestival.co.nz to find out more.

**Group 1:** Captain Cavy | Vertical | The Day Karioi Erupted | Two Man Army Meet and Greet | Pistols at Noon | Feelin' Tired | Jimmy McBean | Between Two Worlds | Dust | He Puaawai | Undercover – *61.45min* 

**Group 2:** Grandpa Joe and the Burglars | Dawn of a Teenager | Kahikatea Tales | The Heist | First Place | Iris | Vauban and Boris | You Can't Take Me Whaingaroa: Whenua Moana Rangi Ahi | Mind Games | Building Bridges Through Martial Arts | Raglan Naturally | The Hands of a Blue Tale – *60.41min* 

### **Creative Space build on the home straight**



Clay Shed members Robin Marsters and Susanne Giessen-Prinz We're on the final countdown for the Creative Space building. The new retractable seats have been installed, the lift is nearly complete and a toilet is in the pipeline. We have reactivated our popular Brick-by-Brick fundraiser to help keep momentum going. Support this community space and become a part of the Old School history with the purchase of a personalised brick. The bricks will be used in the paving and landscape design around the new building. Buy a clay brick by calling into the Old School office or visit www. raglanartscentre.co.nz/brick-by-brick



# Music at the Old School





#### Mike Harding The Eketahuna Kid

Thursday 9 May | Door sales \$20 Doors open 7pm for 7.30 start

A renowned musical storyteller at ease with his instrument and his audience, Mike Harding's mission for the last forty years has been to locate and perform the folk and popular songs of New Zealand's past and present; from our colonial and folk roots to the Kiwi music of today.

The Ekatahuna Kid tour celebrates the songs and Mike's own classic Kiwi upbringing. Born 1952 in the Eketahuna Maternity Hospital, later to be an old folks' home, (finally a goat paddock). Growing up in a small-town way; rugby at the domain, swimming in the baths and the river. At high school Gilbert & Sullivan, at home Barry Crump. Friday night shopping trips to Masterton. Shearing gangs, possum traps, country roads and country pubs.



#### Live & Local

Friday 10 May | Koha entry Doors open 7pm for 7.30 start

Live & Local celebrates NZ Music Month with original songs and classic Kiwi covers. Musketeer is a live looping project by Sam M, a songwriter and electric guitarist, featuring a selection of upbeat, rocky, groovy, polyrhythmic tracks. Blues/country/rock maestro Dave Maybee plays originals, penned over a lifetime of recording and musical performance, on a selection of instruments. The Blister Sisters round out the evening playing Kiwi covers in their usual irreverent style. Never mind the songs harmed in the making of this set – it's all about the outfits.

Live & Local is supported by Waikato District Creative Communities, Raglan Light & Sound and Mark Frost – Bayleys Real Estate.

## Get your Creative Market juices flowin'

So far this year, our four markets have already seen 18 new creatives join, compared to last year where our 12 Creative Markets gained 60 new stalls. Newcomers are welcome to join our market whānau and add their flair to our amazing Sunday shopping experience. "It's also encouraging to have young people selling their



products. Like Ace and his neighbour sharing their culinary magic with wicked spring rolls (pictured above). Or Bella selling her crystal macramé necklaces," market coordinator Deb King says. The market offers opportunities for people to 'test the market' and see if there is appetite

Next market is Sunday 12 May | 10am-2pm



for their wares. "The Creative Market is a supportive and friendly place for people to turn their hobby or creative passion into a money-making venture." Deb reckons food is always a drawcard for the punters. "We are looking for someone passionate about cooking. Our commercial kitchen is available for someone who has been experimenting with savoury ingredients and wants to trial something new before they plunge into getting their Food Control Plan licence. There are many ways the Creative Market crew can support you – from negotiating stall fees, having a regular spot, promoting your stall and more. Inside spaces are available over winter. market@ raglanartscentre.o.nz



# Whare Uku

The Clay Shed

www.raglanartscentre.co.nz/workshops/

#### **Young Artists' Classes**

Term 2 fully booked – sign up online for emails about Term 3 classes www.raglanartscentre.co.nz/ about/get-free-email-newslettersabout-old-school-events/

#### **Clay-curious Taster Workshop**

With Justine Davies
Beginners welcome.
Saturday 4 May
10am-12pm | Max 9 people
\$85 per person





# Ragtimers Ukulele Group 2nd and

subsequent Wed 4pm **Raglan Men's Circle** Fortnightly on
Wed, 7-9pm

**Backgammon Club** Last Friday of month, 5pm

Raglan Art Group First Friday of month, 10am

Karioi Quilters second Thursday of month, 10.30am

# Movies at the Old School





#### **Ordinary Angels**

Saturday 4 May, 5pm

Based on a remarkable true story about Sharon (Hilary Swank), a fierce but struggling hairdresser who discovers a renewed sense of purpose when she meets Ed a widower working hard to make ends meet for his two daughters. With his youngest daughter waiting for a liver transplant, Sharon sets her mind to helping the family and what unfolds is the inspiring tale of faith, everyday miracles, and ordinary angels.  $PG \mid 118 \text{ mins} \mid 2023$ 



#### The Trust Fall: Julian Assange

Saturday 4 May, 7.30

Despite being detained, silenced and hidden from public view, Julian Assange has become one of the loudest voices for free speech of our times. This documentary examines the meaning and significance of the insights that WikiLeaks shared with the world, the resulting behaviour of the governments involved, the extraordinary personal risk taken by Assange, and the wider fundamental issues around press freedom that affect all of us and our right to know.

129 mins | Exempt | Documentary



#### One Life

Sunday 5 May, 4.30pm | Saturday 18 May, 7.30pm

BAFTA-nominated director James Hawes (Slow Horses) helms this true story drama following British humanitarian Sir Nicholas Winton. A young London broker Winton, in the months leading up to World War II, rescued over 600 children from Nazi-occupied Czechoslovakia. Fifty years later, he's still haunted by the fate of those he wasn't able to bring to safety. Starring Anthony Hopkins *PG* | 109 mins | 2023



#### Six Inches of Soil

 $Sunday\ 5\ May,\ 7pm\mid Sunday\ 19\ May,\ 7pm$ 

The inspiring story of British farmers standing up against the industrial food system and transforming the way they produce food – to heal the soil, benefit our health and provide for local communities.

Despite all our accomplishments, we owe our existence to a six-inch layer of topsoil and the fact it rains. Paul Harvey (1978) U.S. radio broadcaster Doc. Exempt | 90 mins



#### The Holdovers

Saturday 18 May, 4.45pm

Oscar-winning filmmaker Alexander Payne and Oscar-nominated actor Paul Giamatti reunite after 2004's Sideways for this disgruntled teacher dramedy set in the 70s. A curmudgeonly, universally disliked teacher, his trouble-making 15-year-old student, and the school's cook, who recently lost her son in Vietnam, are thrown together as they remain at Deerfield Academy over the course of the holidays.  $M \mid 133 \text{ mins} \mid 2023$ 

 ${\it 2024\,Winner\,Oscar-Best\,Performance\,by\,an\,actress\,in\,a\,supporting\,role\,to\,Da'Vine\,Joy\,Ranndolph}$ 



#### One Love: Bob Marley

Sunday 19 May, 4.30pm | Saturday 15 June, 7.30pm.

BAFTA nominee Kingsley Ben-Adir (One Night in Miami) plays Bob Marley in this biographical look at the life of the legendary reggae musician. Celebrating the life and music of an icon who inspired generations through his message of love and unity. From the director of King Richard, co-starring Lashana Lynch (No Time to Die) as Rita Marley.  $M \mid 107 \text{ mins} \mid 2024$ 

Reservations at www.raglanmovies.nz