

## Rodger Gallagher

Back in 2002, when we first moved to Raglan Whāingaroa, my friend Ray from New Jersey visited us. I'd been telling him about Raglan Whāingaroa, the surfing, the arts and the orcas in the harbour. While in town he purchased a surf board and he asked to see the orcas. I told him that he couldn't see any orcas as they only visited once a year. He said what about the arts, is that only once a year as well?

At that time most artists kept to their studios. There was an exhibition in the town hall every year or so. The Old School was rented to a tertiary institute for their classes.



After a successful career as a corporate manager followed by international business consulting work, I was after a new challenge. I decided to focus on the heritage and arts in Raglan Whāingaroa. The physical visible results of my work are the new museum, conservation of the Old School, plus two new large buildings at the back of the Old School, including a purpose-built clay shed. Unseen by most people are the cloud-based accounting, constituent, web and general computer systems that enable all of the creative activities to happen efficiently. These all contribute to the result that under my leadership the Old School has established a strong reputation as a fiscally well-run community creative hub. A few years ago, my volunteering was recognised with the Volunteer of the Year Award. In the last year my personal work on applications resulted in successful grants of over \$100,000. In addition, an LTP application resulted in a magnificent rebuilt car park and much needed storm water drainage. Our funding successes come from funders knowing that we are a well-run financially savvy organisation to the extent that other charitable organisations now approach us for help in securing funds.

For the arts, Raglan Whāingaroa now has a thriving successful community multi-arts centre. I founded the Raglan Film Festival and integrated the Creative Market into Old School activities. Major events such as Raglan Arts Weekend, Raglan Art to Wear, and Whāingaroa Writers World are run by the Raglan Community Arts Council.

Over the next year I will finish the Creative Space building, making the cinema operational in Whare Tapere, completing the security camera project and building an additional accessible toilet. Work will continue on improving the effectiveness of the newly formed sponsorship sub-committee which is a critical part of fund-raising. Recently approval was given by the RCAC committee for preparation of a position paper on the future direction of the Film Festival. The Arts Weekend continues to grow financially and in breadth across a number of options. The new complementary Country and Blues Festival expands the opportunities even further.

In terms of what I will bring to the role my achievements speak for themselves. The role of Chairperson is a mixture of governance, management and volunteering. My two decades in the local arts community has allowed me to build an extensive network in Raglan. If re-elected, in terms of management I will continue work to fund-raise in an increasingly tight financial environment, make the Creative Market self-sufficient, and operate Raglan Movies at the Old School with its large volunteer group.

My skills, knowledge and network are what is needed to continue developing Raglan Whāingaroa as a thriving hub for arts, culture and creativity.



## PROFILE

I have been self employed as a Business Consultant for the past 20 years, with a current focus on developing strong governance practices for NZ S.M.E businesses.

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## INTERESTS

Golf – Music & Art  
Manchester United -All Blacks

## WHO IS STEVE MURRAY

<https://www.bspadvisory.co.nz/meet-steve-murray/>

To listen to a podcast with me (unedited starts at around 9 minutes in)

<https://raglanradio.com/Programmes/Details.aspx?PID=acf82959-9de3-46f7-835c-2731351567f5>

## Steve Murray My view for Raglan Arts Centre

To nurture the younger creatives in our community.  
To ensure the organisation remains relevant to both its members, the community, and the thousands of visitors to our town.  
We have a passionate and connected board/committee who work together in harmony to ensure the organisation flourishes.

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## RELEVANT ART & CREATIVITY WORK EXPERIENCE

**Design Design (UK interior design business) 1995 -1999 (owner)**  
**ART NZ – representing NZ based artists in the UK 1995-1999 (owner)**  
**The Murray Gallery Director and Shareholder 1999 – 2006**  
An award-winning gallery based in Cambridge

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## BUSINESS AND GOVERNANCE EXPERIENCE

**The Art of Life Director and Shareholder 2003–2011**  
Contracted to Opportunity Hamilton to manage and deliver the NZTE contract to upskill S.M.E business owners (NZ\$1m - \$1.5m budget). Delivery via workshops and one-to-one meetings.  
**Advantage Business Director and Shareholder 2011–2015**  
Working with business owners coaching them to achieve their business and personal goals.  
**The Lane Director and Shareholder 1997 – Current**  
**BSP Advisory 2023- Current**  
Working with business owners coaching them to achieve their business and personal goals, with a focus on governance.  
**Waikato Business Mentor 2000 - Current**  
**DTM Advisory Board Member 2014 – Current**  
**Toptown Advisory Board Member 2014 - Current**  
**Barham United Advisory Board Chair 2023 – Current**  
**RSS Advisory Board Chair – 2023 - Current**  
**Raglan Chamber Board Member 2022 – 2024**  
**Waikato Chamber Business Awards Judge 2012 – 2022**

**Deb King** – nominee for RCAC committee, 2024-25.



I am currently an employee for RCAC, as the Creative Market coordinator – for over 7 years: 100 markets; I also supported the Music @ the Old School for a while, and am an active volunteer too, mainly helping with fund raising events; I will be retiring in mid-October.

Background is in community work, environmental, health & wellbeing. Paid work in Councils – regional & local, NGOs, and had a couple of small businesses. Heaps of volunteering in the community. Currently working at the Repair Café, held monthly in town.

I have the ability to see things both strategically and operationally. I am a thinker & a doer. I would like to see the Old School as a vibrant, enterprising, inclusive place. Art on the gallery walls, as a norm; a local café and a place where especially, young artisans, feel comfortable and included. I would like to support RCAC's Board if they want the same vision.

## Brian Thurogood

Brief Bio for the Raglan Community Arts Council, September 2024.

I would support the already excellent projects and initiatives that are undertaken by the RCAC.

Looking to the future I would work with others to expand the range of activities available at the Old School location. One key aspect of that would be to encourage others to be involved and to promote the location as a frequent 'must see' destination for both locals and visitors.

I am a team player who likes to innovate with others and put in the work to achieve successful outcomes.

### Background:

Musician and music journalist, NZ and Australia.

Journalist and editor at Rip It Up, Hot Licks and Preview (music, movies and culture).



Editor and publisher at Gulf News (Waiheke Island), Country Style and TV Plus (UK) and Art Devon (quarterly magazine plus annual art fair).

Designer and Systems Manager at Point Ad Agency, William Reed Publishing and Citrus Publishing (UK and Europe).

Apple and Adobe Publishing Systems consultant and project manager (Europe).

Chief Information Officer at EMTA (NTO for Engineering Sector, UK).

Creative Traffic Controller at Sky TV Creative Services (UK) and Creative Director at Real Digital (Europe).

Marketing consultant and Web designer at Threeways (UK), Moganza (California) and Kawai Purapura (NZ).

Full time Raglan resident for 6 years and mainly involved in community activities (Raglan Club, DMO and iHub) and local arts (Raglan Art, Raglan Creatives and Wharf Gallery).

**Raglan Art**  
Richard Gemmell  
Monthly Mini-Exhibition  
[www.raglanihub.nz](http://www.raglanihub.nz)

*Raglan Creatives*  
Not Just Visual Art  
[www.raglancreatives.com](http://www.raglancreatives.com)

**WILD STUDIO**  
Workshop  
Learn how to create sustainable art supplies from the plants around you.  
September 15th  
Sunday, 10am - 3pm  
RAGLAN  
[www.wildstudio.co.nz](http://www.wildstudio.co.nz)  
INFO + TICKETS



My name is Ciane Lawrey. I hold a Bachelor of Māori Art and have extensive expertise in sales, promotion, project coordination, business operations, and teamwork. I have a proven track record of overseeing art exhibitions, international fashion collections, renovation and building projects, and operating an award-winning Hair Salon. I am deeply committed to establishing and promoting an inclusive creative community space that actively supports LGBTQIA+ and neurodivergent artists. My goal is to create a thriving environment that embraces diversity and creativity.

Nga mihi,  
Ciane  
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